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14

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39

Musical notation for measures 39-42. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. Measure 39 begins with a first finger fingering (1) above the first note. The notation includes eighth and sixteenth notes, beamed sixteenth notes, and chords. Measure 40 features a complex chordal texture with multiple notes per staff. Measure 41 contains several notes with first finger fingering (1) above them. Measure 42 ends with a double bar line.

43

Musical notation for measures 43-46. The music continues on the same staff. Measure 43 starts with a first finger fingering (1) above the first note. The notation includes eighth and sixteenth notes, beamed sixteenth notes, and chords. Measure 44 features a complex chordal texture with multiple notes per staff. Measure 45 contains several notes with first finger fingering (1) above them. Measure 46 ends with a double bar line.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

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