

La menor

The first two staves of the 'La menor' section. The first staff contains a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes with asterisks. The second staff continues the melodic line with eighth notes, quarter notes, and a final quarter note with a fermata. There are two asterisks labeled *1 and *2 under the first staff.

otro

The 'otro' section consists of four staves. The first staff begins with a quarter note and eighth notes, followed by sixteenth notes with asterisks. The second staff continues with sixteenth notes and eighth notes. The third staff features a series of sixteenth notes with asterisks. The fourth staff contains a sequence of eighth notes with asterisks. There are seven asterisks labeled *3 through *7 across the first two staves, and three asterisks labeled *8, *9, and *10 across the last two staves.